

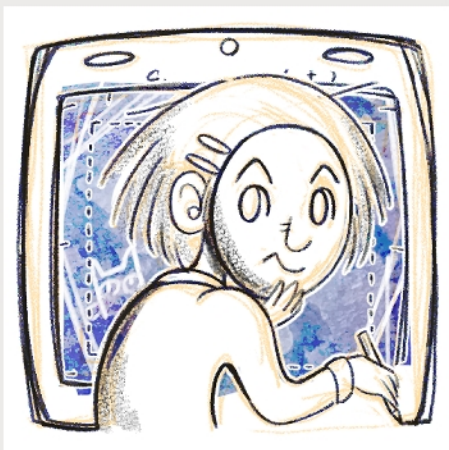


MAJORA

50-minute short movie

Ayumi Moriyama

- ◆ Pokémon Journeys: The Series
Key Animator
- ◆ "A Ripple in Time"
by Pokémon × Daniel Arsham
Key Animator
- ◆ Pokémon Horizons: The Series
Episode Director (12 episodes)
- ◆ Let's Play (TV Series 2025)
Assistant Director



Ayumi Moriyama



OLM, Inc. OLM Digital, Inc.



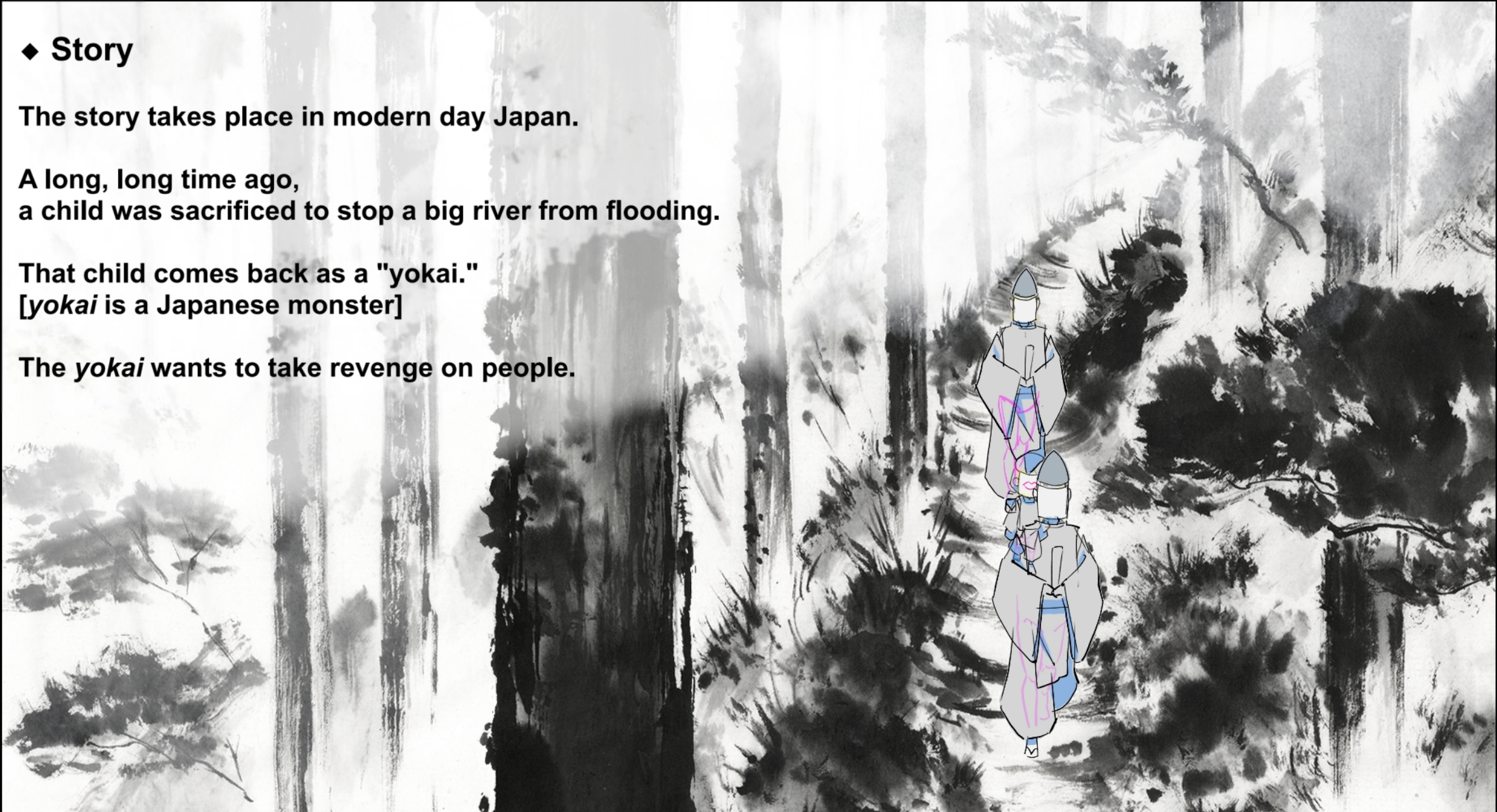
◆ Story

The story takes place in modern day Japan.

A long, long time ago,
a child was sacrificed to stop a big river from flooding.

That child comes back as a "yokai."
[*yokai* is a Japanese monster]

The *yokai* wants to take revenge on people.



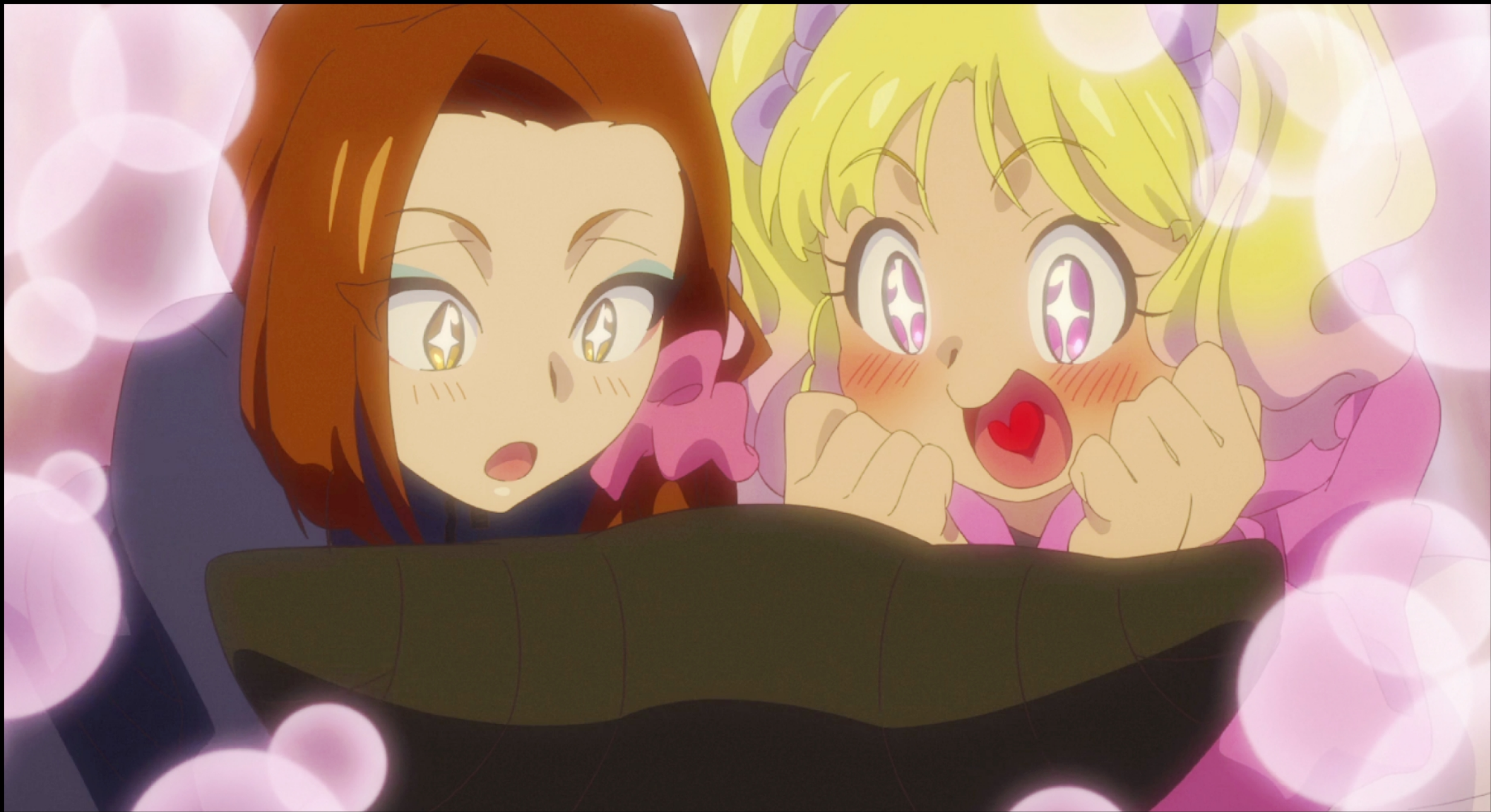


One day, two high school girls
visit the place to test their courage.
This is the *yokai*'s big chance to scare them!

00:00:02

Instead of being scared, however, the girls love the *yokai*.
To them, the *yokai* looks very cute.





They have a fun idea —

“Let’s make videos together and
become famous online!”

The *yokai* is surprised by the modern-
day world. The girls are surprised by
the ancient *yokai*.

The trio starts sharing funny but warm
moments together.

This is a comedy about
friendship, kindness, and
understanding each other—
even if one of you is not a human
but a *yokai*!



Tama is a child who was sacrificed a long time ago.
Tama comes back as a "yokai" to take revenge on the humans.
But the world has changed a lot since Tama's time.
Tama is confused and still afraid of people...

Then Tama discovers something new: the internet.
Through videos and online interactions, Tama meets all kinds of people.

Slowly, Tama begins to wonder:
"Maybe humans aren't so scary after all?"

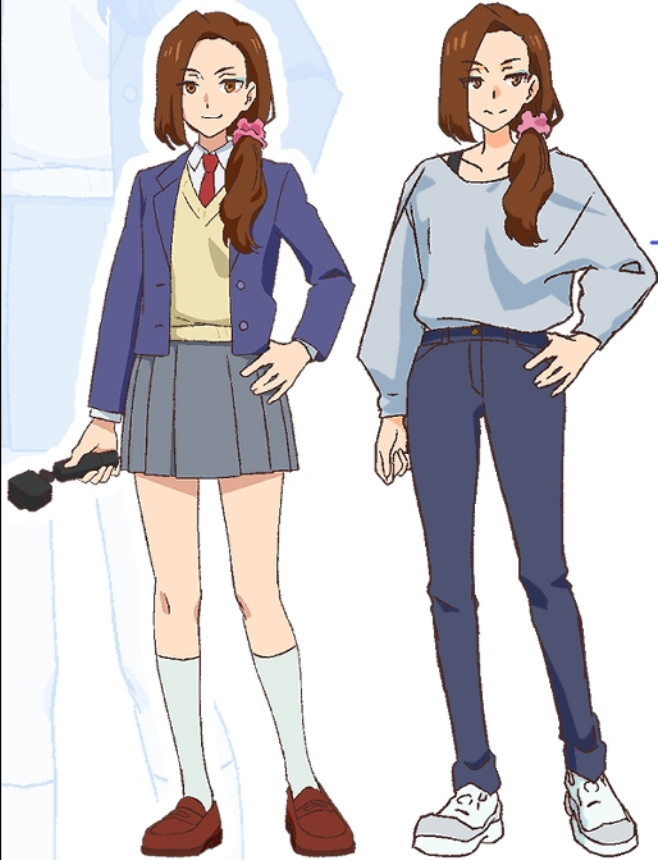
◆Tama



[*yokai* = a Japanese monster]

Shiho and Urara are high school girls who dream of becoming famous online. Since they are not popular yet, they visit a haunted spot to film a dare video.

Shiho is cool and mysterious. People are a little afraid of her, but she actually likes being helpful to the others.



◆ **Shiho**

◆ **Urara**



Urara is straightforward and follows her own desires. She does what she wants, even if it sometimes causes trouble.

At first, they try to use Tama to become popular online. Over time, they grow closer and become true friends.



At the start,
Tama becomes popular
through live streaming.
Tama attracts lots of attention
and feels the success.
But the fame doesn't last long.



People quickly lose interest, leaving Tama
alone again.

After being alone for so long, Tama is afraid of
being abandoned and forgotten.

The fear makes Tama forget even about Shiho and Urara, who stayed close the whole time.

Having no place to go, Tama wanders aimlessly, but still desperate to regain popularity once more.



What Tama doesn't realize is that the love and attention at the beginning were real. Shiho and Urara would always come and help Tama, no matter what!



Tama realizes the importance of friendship with Shiho and Urara. Once again, they make fun videos together. These videos are no longer accidental. They become the means to communicate with others.

LIVE



Having befriended with many people including young children, Tama is no longer afraid of humans. Tama now genuinely enjoys every moment with them.

The story's ending:

Loved by all, Tama is now content and ready to move on to the next world.

You will be much missed, Tama...



...Or maybe not!

Tama comes back!
There are still so many exciting
things to do in this world.
Tama's wish is to have fun with
friends forever and ever.

Tama's curiosity will never be satisfied.
Tama now lives just like how humans live.
Tama is a *yokai*, yet Tama desires to connect
with people more than anyone else.

◆ **Director's Note: Why do I want to make this film?**

Trends come and go very fast. People look, click, and then move on.

As someone who makes stories, that sometimes makes me a little sad.

I want people to see and immerse in what we create.

So I decided to create something funny:

something that makes people smile and laugh.

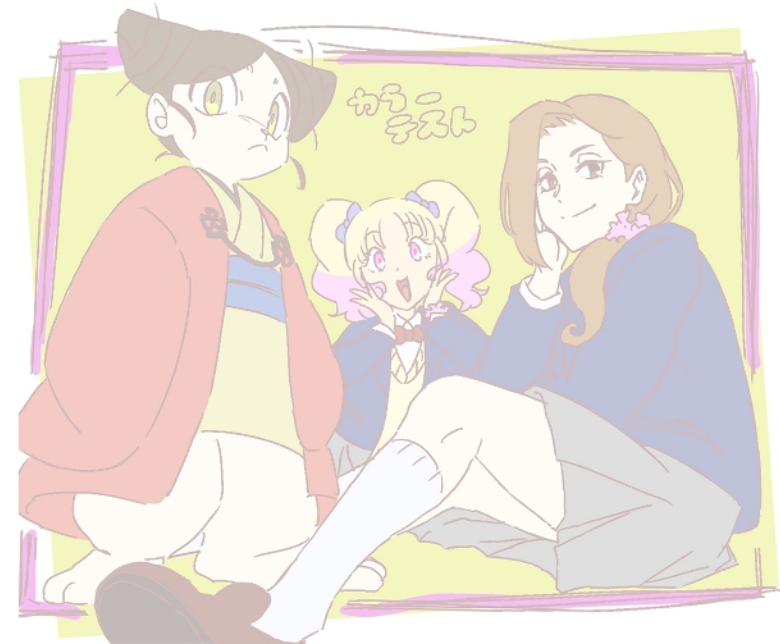
This story reminds us of something simple:

**There is always a real person on
the other side of the screen.**

It is a story about being kind.

It is a story about caring.

**It is a story about people
connecting with each other.**



The word "MAHORA" is written in a bold, expressive, calligraphic style. The letters are thick and black, with visible brush strokes and some white space within the characters, giving it a dynamic and artistic feel. The 'M' and 'A' are connected, as are the 'H' and 'O', and the 'R' and 'A'.

That's my "utopia."

That's why I named this project "MAHORA"

——meaning "utopia" in old Japanese.

◆Other Characters



◆New Costume



たまご

MAJORA

We aim to create a 50-minute short film featuring Tama and bring their story to life.

Beyond the screen, we want Tama to be loved in the real world—with merchandise and products that fans can enjoy.

To make this possible, I want many people to see this anime.

We are looking for film distribution companies and streaming platforms to share it widely.

Thank you very much!



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